

UNITED STATES DEPARTMENT OF JUSTICE
WASHINGTON, D.C. 20530

REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

SUPPLEMENTAL STATEMENT

Pursuant to Section 2 of the Foreign Agents
Registration Act of 1938, as Amended

DEC 31 1974

For Six Month Period Ending _____
(Insert date)

Name of Registrant **SWEDISH BROADCASTING CORPORATION**
(SVERIGES RADIO AKTIEBOLAG)

Registration No. 1676

Business Address of Registrant

I - REGISTRANT

1. Has there been a change in the information previously furnished in connection with the following:

(a) If an individual:

(1) Residence address	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(2) Citizenship	Yes <input type="checkbox"/>	No <input type="checkbox"/>
(3) Occupation	Yes <input type="checkbox"/>	No <input type="checkbox"/>

(b) If an organization:

(1) Name	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(2) Ownership or control	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
(3) Branch offices	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

2. Explain fully all changes, if any, indicated in Item 1.

IF THE REGISTRANT IS AN INDIVIDUAL, OMIT RESPONSE TO ITEMS 3, 4, and 5.

3. Have any persons ceased acting as partners, officers, directors or similar officials of the registrant during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish the following information:

Name

Position

Date Connection
Ended

4. Have any persons become partners, officers, directors or similar officials during this 6 month reporting period?
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Citizenship</i>	<i>Position</i>	<i>Date Assumed</i>
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5. Has any person named in Item 4 rendered services directly in furtherance of the interests of any foreign principal? Yes ☐ No ☐ Not applicable

If yes, identify each such person and describe his services.

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6. Have any employees or individuals other than officials, who have filed a short form registration statement, terminated their employment or connection with the registrant during this 6 month reporting period?
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Position or connection</i>	<i>Date terminated</i>
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7. During this 6 month reporting period, have any persons been hired as employees or in any other capacity by the registrant who rendered services to the registrant directly in furtherance of the interests of any foreign principal in other than a clerical or secretarial, or in a related or similar capacity?
Yes ☐ No ☒

If yes, furnish the following information:

<i>Name</i>	<i>Residence Address</i>	<i>Position or connection</i>	<i>Date connection began</i>
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II - FOREIGN PRINCIPAL

8. Has your connection with any foreign principal ended during this 6 month reporting period?

Yes ☐ No ☒

If yes, furnish the following information:

Name of foreign principal

Date of Termination

-
9. Have you acquired any new foreign principal¹ during this 6 month reporting period? Yes ☐ No ☒

If yes, furnish following information:

Name and address of foreign principal

Date acquired

-
10. In addition to those named in Items 8 and 9, if any, list the foreign principals¹ whom you continued to represent during the 6 month reporting period.

SVERIGES RADIO AKTIEBOLAG, STOCKHOLM, SWEDEN

III - ACTIVITIES

11. During this 6 month reporting period, have you engaged in any activities for or rendered any services to any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☐ No ☐

If yes, identify each such foreign principal and describe in full detail your activities and services:

See Rider No. 1

¹ The term "foreign principal" includes, in addition to those defined in section 1(b) of the Act, an individual or organization any of whose activities are directly or indirectly supervised, directed, controlled, financed, or subsidized in whole or in major part by a foreign government, foreign political party, foreign organization or foreign individual. (See Rule 100(a)(9)).

A registrant who represents more than one foreign principal is required to list in the statements he files under the Act only those foreign principals for whom he is not entitled to claim exemption under Section 3 of the Act. (See Rule 208.)

12. During this 6 month reporting period, have you on behalf of any foreign principal engaged in political activity² as defined below?

Yes ☐ No ☒

If yes, identify each such foreign principal and describe in full detail all such political activity, indicating, among other things, the relations, interests and policies sought to be influenced and the means employed to achieve this purpose. If the registrant arranged, sponsored or delivered speeches, lectures or radio and TV broadcasts, give details as to dates, places of delivery, names of speakers and subject matter.

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13. In addition to the above described activities, if any, have you engaged in activity on your own behalf which benefits any or all of your foreign principals?

Yes ☐ No ☒

If yes, describe fully.

² The term "political activities" means the dissemination of political propaganda and any other activity which the person engaging therein believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, persuade, or in any other way influence any agency or official of the Government of the United States or any section of the public within the United States with reference to formulating, adopting, or changing the domestic or foreign policies of the United States or with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party.

IV - FINANCIAL INFORMATION

14. (a) RECEIPTS - MONIES

During this 6 month reporting period, have you received from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal, any contributions, income or money either as compensation or otherwise?

Yes ☒ No ☐

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies.³

<i>Date</i>	<i>From Whom</i>	<i>Purpose</i>	<i>Amount</i>
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See Rider No. 2

123,604.29

123,604.29
Total

14. (b) RECEIPTS - THINGS OF VALUE

During this 6 month reporting period, have you received any thing of value⁴ other than money from any foreign principal named in Items 8, 9 and 10 of this statement, or from any other source, for or in the interests of any such foreign principal?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Name of foreign principal</i>	<i>Date Received</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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³ A registrant is required to file an Exhibit D if he collects or receives contributions, loans, money, or other things of value for a foreign principal, as part of a fund raising campaign. See Rule 201(e).

⁴ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

15. (a) DISBURSEMENTS - MONIES

During this 6 month reporting period, have you

(1) disbursed or expended monies in connection with activity on behalf of any foreign principal named in Items 8, 9 and 10 of this statement? Yes ☒ No ☐

(2) transmitted monies to any such foreign principal? Yes ☐ No ☒

If yes, set forth below in the required detail and separately for each foreign principal an account of such monies, including monies transmitted, if any, to each foreign principal.

<i>Date</i>	<i>To Whom</i>	<i>Purpose</i>	<i>Amount</i>
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See Rider No. 3			47,448.23
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See Rider No. 4			78,163.67
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125,611.90

Total

15. (b) DISBURSEMENTS - THINGS OF VALUE

During this 6 month reporting period, have you disposed of anything of value⁵ other than money in furtherance of or in connection with activities on behalf of any foreign principal named in items 8, 9 and 10 of this statement?

Yes ☐ No ☒

If yes, furnish the following information:

<i>Date disposed</i>	<i>Name of person to whom given</i>	<i>On behalf of what foreign principal</i>	<i>Description of thing of value</i>	<i>Purpose</i>
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(c) DISBURSEMENTS - POLITICAL CONTRIBUTIONS

During this 6 month reporting period, have you from your own funds and on your own behalf either directly or through any other person, made any contributions of money or other things of value⁵ in connection with an election to any political office, or in connection with any primary election, convention, or caucus held to select candidates for political office? Yes ☐ No ☒

If yes, furnish the following information:

<i>Date</i>	<i>Amount or thing of value</i>	<i>Name of political organization</i>	<i>Name of candidate</i>
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V - POLITICAL PROPAGANDA

(Section 1(j) of the Act defines "political propaganda" as including any oral, visual, graphic, written, pictorial, or other communication or expression by any person (1) which is reasonably adapted to, or which the person disseminating the same believes will, or which he intends to, prevail upon, indoctrinate, convert, induce, or in any other way influence a recipient or any section of the public within the United States with reference to the political or public interests, policies, or relations of a government of a foreign country or a foreign political party or with reference to the foreign policies of the United States or promote in the United States racial, religious, or social dissensions, or (2) which advocates, advises, instigates, or promotes any racial, social, political, or religious disorder, civil riot, or other conflict involving the use of force or violence in any other American republic or the overthrow of any government or political subdivision of any other American republic by any means involving the use of force or violence.)

16. During this 6 month reporting period, did you prepare, disseminate or cause to be disseminated any political propaganda as defined above? Yes ☐ No ☒

IF YES, RESPOND TO THE REMAINING ITEMS IN THIS SECTION V.

17. Identify each such foreign principal.

⁵ Things of value include but are not limited to gifts, interest free loans, expense free travel, favored stock purchases, exclusive rights, favored treatment over competitors, "kickbacks," and the like.

18. During this 6 month reporting period, has any foreign principal established a budget or allocated a specified sum of money to finance your activities in preparing or disseminating political propaganda?
Yes ☐ No ☐
If yes, identify each such foreign principal, specify amount, and indicate for what period of time.

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19. During this 6 month reporting period, did your activities in preparing, disseminating or causing the dissemination of political propaganda include the use of any of the following:
☐ Radio or TV broadcasts ☐ Magazine or newspaper articles ☐ Motion picture films ☐ Letters or telegrams
☐ Advertising campaigns ☐ Press releases ☐ Pamphlets or other publications ☐ Lectures or speeches
☐ Other (specify) _____

-
20. During this 6 month reporting period, did you disseminate or cause to be disseminated political propaganda among any of the following groups:
☐ Public Officials ☐ Newspapers ☐ Libraries
☐ Legislators ☐ Editors ☐ Educational institutions
☐ Government agencies ☐ Civic groups or associations ☐ Nationality groups
☐ Other (specify) _____

-
21. What language was used in this political propaganda:

☐ English ☐ Other (specify) _____

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22. Did you file with the Registration Section, Department of Justice, two copies of each item of political propaganda material disseminated or caused to be disseminated during this 6 month reporting period?

Yes ☐ No ☐

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23. Did you label each item of such political propaganda material with the statement required by Section 4(b) of the Act? Yes ☐ No ☐

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24. Did you file with the Registration Section, Department of Justice, a Dissemination Report for each item of such political propaganda material as required by Rule 401 under the Act?

Yes ☐ No ☐

VI - EXHIBITS AND ATTACHMENTS

25. EXHIBITS A AND B

- (a) Have you filed for each of the newly acquired foreign principals in Item 9 the following:

Exhibit A⁶ Yes ☐ No ☐

Exhibit B⁷ Yes ☐ No ☐ Not applicable

If no, please attach the required exhibit.

- (b) Have there been any changes in the Exhibits A and B previously filed for any foreign principal whom you represented during this six month period?

Yes ☐ No ☒

If yes, have you filed an amendment to these exhibits? Yes ☐ No ☐

If no, please attach the required amendment.

⁶ The Exhibit A, which is filed on Form DJ-306, sets forth the information required to be disclosed concerning each foreign principal.

⁷ The Exhibit B, which is filed on Form DJ-304, sets forth the information concerning the agreement or understanding between the registrant and the foreign principal.

26. **EXHIBIT C**

If you have previously filed an Exhibit C⁸, state whether any changes therein have occurred during this 6 month reporting period.

Yes ☐ No ☒

If yes, have you filed an amendment to the Exhibit C? Yes ☐ No ☐

If no, please attach the required amendment.

27. **SHORT FORM REGISTRATION STATEMENT**

Have short form registration statements been filed by all of the persons named in Items 5 and 7 of the supplemental statement?

Yes ☐ No ☐ Not applicable

If no, list names of persons who have not filed the required statement.

The undersigned swear(s) or affirm(s) that he has (they have) read the information set forth in this registration statement and the attached exhibits and that he is (they are) familiar with the contents thereof and that such contents are in their entirety true and accurate to the best of his (their) knowledge and belief, except that the undersigned make(s) no representation as to the truth or accuracy of the information contained in attached Short Form Registration Statement, if any, insofar as such information is not within his (their) personal knowledge.

(Type or print name under each signature)

(Both copies of this statement shall be signed and sworn to before a notary public or other person authorized to administer oaths by the agent, if the registrant is an individual, or by a majority of those partners, officers, directors or persons performing similar functions who are in the United States, if the registrant is an organization.)

CLAES DAHLGREN
for Registrant

Subscribed and sworn to before me at

this

21

day of

January

, 19

75

JOSEPH E. ELLING
Notary Public, State of New York
No. 60-4501671
Qualified in Westchester County
Certificate filed in New York County
Expiration date 6/30/75

(Signature of notary or other officer)

My commission expires

March 30

, 19

75

⁸ The Exhibit C, for which no printed form is provided, consists of a true copy of the charter, articles of incorporation, association, constitution, and bylaws of a registrant that is an organization. (A waiver of the requirement to file an Exhibit C may be obtained for good cause shown upon written application to the Assistant Attorney General, Internal Security Division, Department of Justice, Washington, D.C. 20530.)

SWEDISH BROADCASTING CORPORATION

FORM DJ-302

Item 11

Period Ended December 31, 1974

ACTIVITIES OF REGISTRANT FOR THE FOREIGN PRINCIPAL NAMED IN ITEM 10

Handled routine dealings with U.S. radio and TV organizations, such as Corporation for Public Broadcasting (CPB), CBS, NBC, ABC and WNET for acquiring or placing radio and/or TV program material for the account of principal in Sweden.

Regularly purchased selections of U.S. phonograph records to be shipped to Sweden and used by principal for broadcasts on Sweden's radio network.

Taped music programs in New York City containing phonograph recordings and interviews with U.S. music artists, these programs to be used for broadcast in Sweden.

Sustained relations with the Swedish Embassy, various consular offices in the U.S., Swedish Information Service and other organizations which aim to make information about Sweden available in the U.S.A.

C. Dahlgren visited Stockholm, Sweden, 10/19 - 10/26 for conferences with principal.

C. Dahlgren visited Washington, D.C. 11/20 - 11/22 for information conference with the Swedish Embassy

SPEECHES, LECTURES, TALKS AND RADIO & TV BROADCASTS ARRANGED OR SPONSORED BY REGISTRANT

Monthly radio broadcast tape entitled "Sweden Today" produced by principal in Sweden and copied and distributed in approximately 130 copies through registrant to U.S. radio stations. Second monthly broadcast tape on the fine arts in Sweden entitled "Swedish Spectrum" copied and distributed the same way in approximately 104 copies. Radio broadcast tape entitled "Science and Man" with Nobel Prize winners distributed to 75 stations. Also special radio material on music and various cultural subjects distributed on request to local radio stations, mostly educational. TV program on videotape entitled "Science and Man" with Nobel Prize winners transmitted to the Public Broadcasting Service (PBS) stations on August 7. TV film "What About Us" on pollution problem shown on KPBS-TV, San Diego, Calif., in November. No other TV programs placed due to lack of new material.

PREPARATIONS AND DISTRIBUTION OF PUBLICATIONS

<u>Description</u>	<u>By Whom Prepared</u>	<u>Distributed By</u>
6 radio programs each of "Sweden Today" and "Swedish Spectrum"	Sveriges Radio Stockholm, Sweden	Registrant
Radio program "Science and Man"	"	"
Special radio material on music and culture	"	"
TV program "Science and Man" on videotape	"	"
TV film "What About Us"	"	Bonded TV Film Service 535 West 46th Street New York, N. Y. 10036
Program lists pertaining to the above radio material	Registrant	Registrant
Radio Sweden Transcription Service Catalogue	Radio Sweden Stockholm, Sweden	"

SWEDISH BROADCASTING CORPORATION

FORM DJ-302 Item 14(a)
 Period Ended December 31, 1974

DEPOSITS IN REGULAR CHECKING ACCOUNT

<u>Received From</u>	<u>Purpose</u>	<u>Internal Sources</u>	<u>Outside Sources</u>	<u>Total</u>
Sveriges Radio AB	See Note*		20,195.13	20,195.13
Standard Metals Corp. (Sub-tenant)			1,531.42	1,531.42
Refund of Expense			5.16	5.16
Inter-Account Transfers and Exchanges		20,408.32	-	20,408.32
TOTAL DEPOSITS FROM JULY 1, 1974 TO DECEMBER 31, 1974		20,408.32	21,731.71	42,140.03

*Note: Amounts received from Sveriges Radio AB represent partial and/or final re-imbursements of expenditures for the purpose of (a) operation of the office for the reporting period, (b) purchases for the account of principal and (c) other payments at the direction of the principal.

DEPOSITS IN SALARY CHECKING ACCOUNT

Sveriges Radio AB	For Salaries		28,629.00	28,629.00
Inter-Account Transfers		384.96		384.96
TOTAL DEPOSITS FROM JULY 1, 1974 TO DECEMBER 31, 1974		384.96	29,629.00	29,013.96

Note: Our Principal deposits directly into this account the gross payroll of employees it considers as Head Office Personnel. Salaries of other employees and employer's share of FICA taxes are transferred to this account from the Regular Account and are treated as Inter-Account Transfers.

DEPOSITS IN RENT CHECKING ACCOUNT

Sveriges Radio AB	For Landlord		23,374.82	23,374.82
<u>Sub-Tenants</u>				
Standard Metals Corp. (See Regular Account)			25,658.64	25,658.64
Siderius, Inc.				
Inter-Account Transfers		3,416.84		3,416.84
TOTAL DEPOSITS FROM JULY 1, 1974 TO DECEMBER 31, 1974		3,416.84	49,033.46	52,450.30

S U M M A R Y

Regular Account	20,408.32	21,731.71	42,140.03
Salary Account	384.96	28,629.00	29,013.96
Rent Account	3,416.84	49,033.46	52,450.30
TOTALS	24,210.12	99,394.17	123,604.29

SWEDISH BROADCASTING CORPORATIONFORM DJ-302 Item 15(a)
Period Ended December 31, 1974DISBURSEMENTS FROM REGULAR CHECKING ACCOUNTNEW YORK BRANCH EXPENSES

RCA Telex Rentals and Cables	458.62	
Telephone and Telephone Answering Service	1,652.22	
Accounting Fees to Boris J. Gottlieb, CPA	1,000.00	
Office Supplies and Expenses	708.80	
Messenger Service	168.40	
Receptionist's Service - 3/1/73 to 12/31/74	1,100.00	
Postage	821.15	
Dues, Subscriptions, Books and Publications	179.00	
Entertainment of Business Associates	313.57	
Local Travel and Fares	51.15	
Travel Expense of Claes Dahlgren (See Rider No. 1)	143.25	
Expense Allowance to Claes Dahlgren for Miscellaneous Disbursements	900.00	
Advertising for Sub-lease	255.55	
Legal Fees re: Sub-lease	704.30	
New York City Rent Taxes	1,498.13	
New York State Disability Benefits Insurance	42.90	
General Insurance	51.00	
Repairs	69.00	
Miscellaneous Expenses	126.90	

TOTAL NEW YORK BRANCH EXPENSES

10,243.94

PAYMENTS FOR THE ACCOUNT OF SVERIGES RADIO ABFor International Program Department

Films, Tapes, Freight, Duty, Storage and other Expenses	4,229.67	
Copying and Distributing Tapes described in Item No. 11	6,285.80	10,515.47

For Home Office Departments

Phonograph Records Shipped to Sweden	851.37	
Miscellaneous Expenses and Supplies	2,194.41	3,045.78

Inter-Account Transfers and Exchanges

25,348.23

Sub-total

49,153.42

Less Decrease in Petty Cash Fund Balance

1,705.19

TOTAL DISBURSEMENTS FROM JULY 1, 1974 TO DECEMBER 31, 1974

47,448.23

Note: The format of this Rider was changed to correspond with the Principal's classification of accounts. No details previously reported have been omitted.

SWEDISH BROADCASTING CORPORATION

FORM DJ-302 Item 15(a)
 Period Ended December 31, 1974

DISBURSEMENTS FROM SALARY CHECKING ACCOUNTSalaries

To Claes Dahlgren, Director	18,234.00
To Ulla Britt Simonson, Associate Director	<u>10,395.00</u>
Total Gross Compensation	28,629.00
Less: Withheld Taxes	<u>5,909.64</u>
Sub-total	22,719.36
Add: Withheld and Employer's FICA Taxes Paid	<u>6,333.27</u>
Sub-total	29,052.63
Inter-company transfers	<u>138.15</u>
TOTAL DISBURSEMENTS FROM JULY 1, 1974 TO DECEMBER 31, 1974	<u>29,190.78</u>

DISBURSEMENTS FROM RENT CHECKING ACCOUNT

Rent for premises at 1345 Avenue of the Americas 6 months from July through December 1974	45,694.20
Inter-company transfers	<u>3,278.69</u>
TOTAL DISBURSEMENTS FROM JULY 1, 1974 TO DECEMBER 31, 1974	<u>48,972.89</u>

S U M M A R Y

	<u>Internal</u>	<u>Outside</u>	<u>Total</u>
Salary Account	138.15	29,052.63	29,190.78
Rent Account	<u>3,278.69</u>	<u>45,694.20</u>	<u>48,972.89</u>
TOTALS	<u>3,416.84</u>	<u>74,746.83</u>	<u>78,163.67</u>



radio SWEDEN

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDEN TODAY

July 1974

Theme music and introduction (A music segment is inserted between each topic)

AN AMERICAN TEENAGER, Troy Alexander of Richmond, Va., has been studying at a Swedish secondary school for the past year. He tells George Varcoe of everyday life in Sweden. CUE...Yeah, fantastic (4:10)

COMMUNICATIONS MEDIA were the subject of a recent international conference in Stockholm. Kim Loughran reports, and interviews Mr. Mats Mirén about cassette television and other new developments. CUE OUT...the beginning of the 80's (1:35)

SWEDEN IS FANTASTIC is the motto for Swedish tourist people who are trying to get Swedes to holiday in their own country, instead of taking cheap charter trips to the Mediterranean. Al Simon reports. CUE OUT...you to coming to Sweden (2:15)

GAMBLING CASINOS should be operated under government control, says a government commission report. Proposals to get the government into the casino business are outlined here by Lorrie Holmin. CUE OUT...10 million dollars (2:00)

Sign-off and theme music. Total time of first portion: 14:35

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Theme music and introduction (A music segment is inserted between each topic)

SWEDISH TEACHERS, especially in the big cities, are being laid off due to lack of pupils. Al Simon tells of tough times for teachers in Sweden. CUE OUT...they have their homes (1:35)

SWEDISH FURNITURES is not only scandinavian modern: young people have taken to re-upholstering old-fashioned furniture, reports Alan Currey. CUE OUT...a few years ago (2:00)

PEAT POWER, using natural supplies of peat as a fuel instead of oil or coal, is being seriously discussed in Sweden, as Lorrie Holmin reports. CUE OUT...in the meantime was defeated (1:50)

THE PAPER SHORTAGE may be partially solved by using leftover stumps etc. from the forest floor, says Bill Schiller. CUE OUT...close down forever (1:50)

AFFLUENT SWEDES are making expensive purchases to fill their leisure time, for example sailboats and motor cruisers. Claude Stephenson reports. CUE OUT...isn't as dirty either (1:40)

DOG-PARKING, just like car parking is turning into a business in Stockholm, as we hear in this report by Al Simon. CUE OUT...some dogs have it made (1:40)

Sign-off and theme music. Total time of second portion: 14:37



radio sweden

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDEN TODAY

August 1974

Theme music and introduction (A music segment is inserted between each topic)

THE DATA LAW now allows Swedes to write to any organization and demand to know what its computers have on file about them. Bill Schiller reports that Swedish insurance companies are setting up a new data bank with information on everyone in Sweden.
CUE OUT...private side of life (2:05)

ENERGY CONSUMPTION can be cut by a third, says a committee of the Royal Swedish Academy of Engineering Sciences. Their report is described by Claude Stephenson.
CUE OUT...already under construction (1:20)

NUCLEAR POWER plants are more of a threat than a boon, says Björn Gillberg, often called "Sweden's Ralph Nader". CUE OUT...to stop a reactor (1:55)

NUCLEAR WASTE can be stored underground, to make nuclear power stations more feasible, says Alf Larsson of Sweden's ministry of industry, interviewed here by Kim Loughran. CUE OUT...than any other (3:00)

ENERGY AND RAW MATERIALS are not as scarce as many people fear, says Professor Cunnar Hambræus, president of the Royal Swedish Academy of Engineering Sciences.
CUE OUT...consumer of course (1:50)

Sign-off and theme music. Total time of first portion: 14:20

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Theme music and introduction (A music segment is inserted between each topic)

CAMPING is a popular way to spend the summer vacation in Sweden, says Claude Stephenson. CUE OUT...their summer vacations (2:45)

LOWERING THE RETIREMENT AGE to 65 (from 67) has been proposed by the Swedish government, reports Kim Loughran. CUE OUT...in extreme loneliness (2:00)

STERILIZATION for both men and women may soon be allowed for anyone who wants it.
CUE OUT...difficulties ever arise (2:15)

PRE-PACKED MEATS may cost more than they need to, due to faulty weighing. Alan Currey tells of Swedish discoveries recently brought to light.
CUE OUT...the purity of food (1:30)

ANIMAL STORIES are current these days, including these ones about an escaped snake in a school, Hilmer the constantly escaping sea lion, and bothersome crows, told by George Varcoe. CUE OUT...apparently they know it (1:35)

Sign-off and theme music. Total time of second portion: 14:30



radio sweden

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDEN TODAY

September 1974

Theme music and introduction. (A music segment is inserted between each topic.)

THE GREEN WAVE, a back-to-nature movement, has helped some companies stay in business and prosper, reports Al Simon. CUE OUT...with a handle of wood. (2:30)

GLIDING CLUBS have raised the question of to what extent the atmosphere is public property. Who really owns the air? asks Claude Stephenson. CUE OUT...Yes, who really owns the air? (1:35)

SWEDISH SPACE RESEARCH has been given a record budget for the coming year. Bill Schiller talks about what the money will be spent on. CUE OUT...back on his home planet. (2:20)

PRIME MINISTER OLOF PALME calls for more power for the United Nations and also speaks about the position of small nations. CUE OUT...they have to co-operate (1:55)

VACATIONS ABROAD are taken by more than one Swede in eight. This year the total has fallen, however, as George Varcoe explains. CUE OUT...demand has fallen off. (1:50)

Sign-off and theme music. Total time of first portion: 14:30

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Theme music and introduction. (A music segment is inserted between each topic.)

THE WORKING ENVIRONMENT OF SCHOOLS is the title of a report from a parliamentary commission recommending changes in the work of Swedish schools. Claude Stephenson discussed the new proposals. CUE OUT...started in Sweden. (2:10)

THE DATA ACT gives everyone resident in Sweden the right to know what information is being stored on him or her. Bill Schiller spoke about it to Erik Hanson, Operations Director of the Stockholm County Data Registration Unit. CUE OUT...that person's permission. (2:20)

THE DEPARTMENT FOR CONSUMER AFFAIRS has published plans for the year ahead. Al Simon reports. CUE OUT...you can hardly tell. (2:30)

COMIC BOOKS are read by an estimated 90% of all Swedish children. Many critical voices have been raised against them, as Kim Loughran points out. CUE OUT...historically accurate portrayal. (3:50)

Sign-off and theme music. Total time of second portion: 14:30



radio sweden

— the international program service of Sveriges Radio —

Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDEN TODAY

October 1974

Theme music and introduction. (A music segment is inserted between topics.)

SWEDISH TOURISTS TO CYPRUS who suffered financial loss due to the outbreak of fighting there may yet be compensated by their insurance companies. Roger Choate reports on how Swedish insurance companies are reconsidering the "wars and acts of God" clause. CUE OUT...must not be borne by another. (2:10)

FOREIGN IMMIGRANTS to Sweden should get government assistance in preserving their own culture, says a government commission report reviewed here by Lorrie Holmin. CUE OUT...over 4 million dollars. (2:00)

THE SWEDISH COOPERATIVE UNION AND WHOLESALE SOCIETY is celebrating its 75:th anniversary. Al Simon interviews Nils Thedin, on the Board of Directors of this huge food and super-store organization. CUE OUT...its 75:th birthday. (4:30)

THREE RUSSIAN HOTELS are to be built by Swedish workers employed by a Swedish construction company. Alan Currey tells of this international construction project. CUE OUT...the Soviet contract. (1:35)

A NEW POLICE HEADQUARTERS in the town of Kalmar consists mainly of locked doors, as we hear in this amusing report by Claude Stephenson. CUE OUT...is certainly impregnable. (0:50)

Sign-off and theme music. Total time of first portion: 14:30

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Theme music and introduction. (A music segment is inserted between each topic.)

THE ENERGY CRISIS of last winter has left its mark: more people are still using public transportation, reports Roger Choate. CUE OUT...not get very far at all. (1:35)

ALL THE GARBAGE IN TOWN is to be put to practical use by a rubber company in the town of Gislaved, reports Kim Loughran. CUE OUT...half a million dollars. (2:25)

FALL FASHIONS this year are featuring the "Gatsby look", even in Sweden, reports Mary Vilén. CUE OUT...will be sweeping the country. (2:15)

CAR AUCTIONS are a new feature of Sweden today. Al Simon reports on the first one held here. CUE OUT...continue in Sweden. (2:00)

A NEW INFORMATION CENTER, where the residents of Stockholm can question their city fathers, and look up facts and figures about their city, has just opened. Alan Currey talks to information officer Iris Eriksson. CUE OUT...This is Radio Sweden reporter Alan Currey. (2:30)

Sign-off and theme music. Total time of second portion: 14:30



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SWEDEN TODAY

November 1974

Theme music and introduction. (A music segment is inserted between each topic.)

SWEDISH YOUNG PEOPLE BETWEEN 15 and 24 have been interviewed on their feelings about business, politics and society generally. Al Simon gives a brief summary. CUE OUT...out of general taxation. (2:15)

WHO SHOULD GO TO UNIVERSITY and what qualifications should they have? These questions have been looked at by an expert committee, and their report is reviewed here by Claude Stephenson. CUE OUT...Meanwhile it's a start. (1:55)

MORE WOMEN FOR CIVIL DEFENSE are suggested in a proposal discussed here by Lorrie Holmin. CUE OUT...and close to work. (2:00)

MARRIAGE AND DIVORCE FIGURES indicate an increase in church weddings, but a decrease in marriages generally and an increase in divorces, reports Alan Currey. CUE OUT....everyone seems to ignore. (1:30)

TRACKING MOOSE with electronic gadgets will help scientists and naturalists study moose migration patterns. The idea is to help prevent road accidents involving moose, in which 9 people die and 200 are injured in Sweden annually, reports George Varcoe. CUE OUT...the roads in dangerous places. (2:00)

Sign-off and theme music. Total time of first portion: 14:25

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Theme music and introduction. (A music segment is inserted between each topic.)

POISONOUS GASES in the plastics industry have resulted in new norms for toxic substances which industrial workers come into contact with. Al Simon reports on Swedish standards which follow American recommendations. CUE OUT...widely used in several industries. (2:25)

STOCKHOLMIA 74, an international stamp exhibition showing over \$100 million worth of stamps, is reviewed by Lorrie Holmin. CUE OUT...telegraphed for more stamps. (2:05)

TOURISM TO SWEDEN has shown a rise in the past year, with tourists coming more and more from Germany, Spain and even Latin America, reports Claude Stephenson. CUE OUT...Sweden is fantastic. (1:50)

STOCKHOLM'S MUSEUM OF TECHNOLOGY, celebrating its 50th anniversary, has an unusual exhibit of two vintage cars, reports George Varcoe. CUE OUT...the brewing of beer. (1:30)

THE GOOD OLD DAYS were far more expensive than most people remember. Al Simon reports on how purchasing power has risen over the past 20 years, despite inflation. CUE OUT...where inflation hurts the most. (2:15)

Sign-off and theme music. Total time of second portion: 14:20



radio SWEDEN

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Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDEN TODAY

December 1974

Theme music and introduction (A music segment is inserted between each topic)

SWEDEN'S FORESTS are running out and Sweden even has to import lumber for its huge paper industry, says Lars Sjunesson, managing director of the Swedish Pulp and Paper Association, in an interview with Wally Wheeler. CUE OUT... annual growth in cutting. (2:00)

THE WORLD ACCORDION CHAMPIONSHIP has been held this year in Stockholm. Prize winners were from Russia, the United States and West Germany, reports George Varcoe. CUE OUT...planes, buses and cars. (2:40 including music)

WOMAN CLERGY are in the headlines again as a Swedish bishop has refused to ordain a woman. Al Simon reports. CUE OUT....raising their own children. (2:45)

TRADITIONAL ROLES OF THE SEXES, with dolls for girls and cowboys and Indians for boys, are being resisted strongly in new school books, reports Lorrie Holmin. CUE OUT...more and more common. (3:10)

MEN'S LIBERATION is a new movement started by a Stockholm psychotherapist to help men who are emotionally suppressed. George Varcoe reports. CUE OUT...a new sense of values (1:05)

Sign-off and theme music. Total time of first portion: 14:30

Theme music and introduction (A music segment is inserted between each topic)

POLICEMEN ARE FIGHTING JUVENILE DELINQUENCY by going out to the schools and children's clubs and helping young people with their hobbies, reports Bill Schiller. CUE OUT...rest of the country. (1:55)

KNOW YOUR BUSINESS is the title of a guidance kit put out by the Swedish Employers' Confederation to help small companies. It's so popular it has been exported to other countries, reports Al Simon. CUE OUT...know your business. (2:05)

STEALING BLOOD SAMPLES of suspected drunken drivers and then selling them to the victim is a new type of blackmail tried in Stockholm. Lorrie Holmin tells of the unsuccessful attempt. CUE OUT...not this time at least. (1:15)

OVERWORKED DENTISTS are turning even regular patients away, as people who previously ignored their teeth take advantage of Sweden's new dental reform act to have a lot of work done cheaply. Alan Currey talks to Dr. Jan Erik Ahlberg, executive secretary of the Swedish Dental Association about the crises, in which some may have to wait 8 years to get a dental appointment. CUE OUT...Thank you. (3:05)

STOP SMOKING TREATMENT, involving group therapy with a doctor, is described by Mrs. Gunilla Arnö to reporter Claude Stephenson. CUE OUT...All right, I'll do that. (1:55)

Sign-off and theme music. Total time of second portion: 14:38



radio sweden

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Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SWEDISH SPECTRUM

July 1974

A report on the arts in Sweden, this month mainly music news and a review of the past theater season.

Features include:

VIOLIN RESEARCH may some day produce violins as good as those of Stradivarius. Reporter Alan Currey talks to Dr. Erik Jansson at the Royal Institute of Technology in Stockholm.

BUDDING MUSIC TEACHERS took a week off from their studies recently to give recitals and at the same time explain to their audiences what the music was all about. Claude Stephenson tells of this concertizing experiment.

PIANIST JANOS SOLYOM, dissatisfied with his lack of recital engagements, rented the Royal Dramatic Theater for an evening at his own expense and sold out all the seats for his own recital. Lorrie Holmin tells of this unusual recital triumph..

THE SWEDISH THEATER SEASON 1973-1974 is reviewed by Mary Vilén, Lorrie Holmin, Claude Stephenson and George Varcoe reporting on drama, opera and ballet throughout the country.

THE VIDEOGRAPH, a small movie house with several rooms showing different cassette movies, is described by George Varcoe.

Total program time: 29:00



radio sweden

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Swedish Broadcasting Corporation

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SWEDISH SPECTRUM

August 1974

A report on the arts in Sweden, this month the fine arts, ancient musical instruments, a discovered manuscript, and ballet.

Features include:

AN ART EXHIBITION in a subway station, in a new attempt to bring art to the people, is described by Roger Choate. (1:20)

STOCKHOLM HOSPITALS are looking for actors, writers and artists who will bring some cultural life to the patients, reports Bill Schiller. (2:20)

ART THEFTS AND MASTERPIECES have been in the headlines in Stockholm recently. Claude Stephenson tells of shocks in Sweden's art world. (2:50)

CHINESE ART, a magnificent collection of recent archeological finds being shown in only four European cities, is described by Lorrie Holmin. (2:15)

THE SOUND OF ARCHEOLOGY consists of whistles, rattles, horns and bells as much as several thousand years old, now on exhibit in Stockholm. George Varcoe talks to Dr Gunnar Larsson at the Museum of Music History (which has one of the largest collections - 4,000 items of musical instruments in the world) about the museum and this exhibit. (7:10)

A NEWLY-DISCOVERED manuscript by August Strindberg is described by Lorrie Holmin. (2:15)

THE STOCKHOLM BALLET FESTIVAL, 1974, is reviewed by Claude Stephenson and George Varcoe. (6:45)

Total program time: 29:00



radio sweden

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SWEDISH SPECTRUM

September 1974

A report on the arts in Sweden. This month theatre, films, music, archeology, handicraft and industrial design.

Features include:

A NEW MUSICAL THEATRE, the first concrete result of a cultural policy that took effect in July. Claude Stephenson reports. (2:05)

AN ORGANIZATION TO SAVE SWEDISH FILMS has been formed by leading members of the film industry in Sweden. Mary Vilén fills in the background. (2:00)

PÄR LAGERKVIST, one of Sweden's foremost writers in the 20th century died recently at the age of 83. Roger Choate speaks about his life and work. (4:00)

MUSIC FESTIVALS and other musical events are becoming a traditional part of the Swedish summer. Al Simon and Stanley Bloom look at some of the events of the past two or three months. (9:25)

A RECORD-BREAKING EXHIBITION was held recently in Stockholm. Mary Vilén reports. (2:15)

HANDICRAFT AND INDUSTRIAL DESIGN interest most visitors to Sweden. Therefore the various organizations concerned have concentrated a large part of their effort to the warmer months of the year, when most people come. Claude Stephenson discussed what has been going on lately. (5:35)

Total program time: 29:00



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SWEDISH SPECTRUM

October 1974

A report on the arts in Sweden, this month a look at stage drama (including opera and ballet) and an interview with two American members of the Stockholm Philharmonic.

Features include:

SKÅDEBANAN, the "viewing line" is a major organization representing the audiences of theatrical and musical institutions. Its widespread activities are described by George Varcoe and Claude Stephenson. (6:20)

THEATER IN STOCKHOLM has opened again at the Royal Dramatic Theater, described by George Varcoe (2:00), has featured the Handel Opera Society from London, reviewed by Bill Schiller (1:50), and has seen repairs to the Royal Opera House dislocate the opera and ballet, as described by Mary Vilén (2:10).

THE STOCKHOLM PHILHARMONIC ORCHESTRA has two American players, Mrs. Clara Walden (from New York and Los Angeles) and Miss Janis Marshelle Coffman (from Dallas and Indiana Univ.) They discuss their careers and compare the American and Swedish music professions with George Varcoe. (12:30 excl. music).

Total program time: 29:00



radio SWEDEN

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SWEDISH SPECTRUM

November 1974

A report on the arts in Sweden, this month the fine arts, music and theater.

Features include:

ART THIEVES are hitting one gallery after another in Stockholm. They specialize in Chagall, reports George Varcoe. (1:40)

CONTEMPORARY SWEDISH ART is being exhibited around the world. Artist and museum director Philip von Schantz tells Stanley Bloom about the Swedish National Committee for Contemporary Art Exhibitions Abroad. (6:30)

THE ANNUAL FILM PRIZES have been awarded by the Swedish Film Institute. George Varcoe reports on the year's best films and actors. (2:30)

SWAN LAKE has been newly produced by the Royal Swedish Ballet. Claude Stephenson gives a somewhat critical review. (1:35)

THE SYDNEY SYMPHONY ORCHESTRA has been visiting Sweden from Australia. Roger Wallis interviews assistant conductor Patrick Thomas and orchestra business manager Terry Brown. (3:30)

THE ROYAL DRAMATIC THEATER in Stockholm has acquired a sixth stage for café-style intimate theater. Roger Choate reports. (2:05)

THE OSCAR'S THEATER in Stockholm, a turn-of-the-century classic, has been refurbished and reopened, report Claude Stephenson and George Varcoe. (7:15)

Total program time: 28:35



radio sweden

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SWEDISH SPECTRUM

December 1974

A special report on the Nordic Music Days, a biennial festival held this year in Copenhagen, Denmark.

Features include:

MUSIC FROM THE NORDIC MUSIC DAYS -

INTERVIEWS with festival arranger Mogens Winkel Holm (Denmark) about how the Nordic Music Days are arranged; composer Daniel Bell (Sweden) about children's music; composer Arne Nordheim (Norway) about the musical choice for the festival.

THE INTERNATIONAL MUSIC COUNCIL held a European regional meeting during the Nordic Music Days, with representatives from East and West discussing further musical cooperation across their borders. Mrs. Birgitte Oydum (Danish Ministry of Cultural Affairs), Prof. Egon Kraus (East Germany) comment on the uniqueness of East and West Europeans sitting down together in an International Music Council meeting.

Total program time: 29:00



radio SWEDEN

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Swedish Broadcasting Corporation

825 Third Avenue, New York, New York 10022

SCIENCE AND MAN

A radio round table discussion with the 1973 Nobel Prize winners in science:

Dr. Leo Esaki, physics

Dr. Ivar Giaever, physics

Professor Konrad Lorenz, medicine

Professor Nikolaas Tinbergen, medicine

Professor Geoffrey Wilkinson, chemistry

Professor Ernst Otto Fischer, chemistry

Time: 29:00

Some subjects covered in this informal meeting in Stockholm:

- What do the Nobel laureates know about each others' work and how solve the problem of making increasingly complicated scientific knowledge understandable to politicians and other decision makers?
- What is the relation between creativity and intuition?
- Methods for academic teachers to stimulate the interest of their students.
- Environmental protection problems.
- Possible Nobel Prizes for the year 2.000.

Note.: This radio program is the sound track of the TV production with the same title.

WHAT ABOUT US

A short programme aimed at showing what Swedish schoolchildren know about environment questions.

The children here are 9 - 10 years of age and are in the fourth form at school.

The ideas for the programme developed from a visit to the same class some time ago by a Japanese television team. The visit was arranged by Radio Sweden.

A lot of illustrations are used for the lesson:

A beautiful landscape is painted on an entire wall. This landscape changes during the course of the lesson by means of the children removing or adding various pictures of, for instance roads and cars, forest clear-cuttings, factories belching forth smoke, drains into beautiful lake. The lively fish in the lake are turned upside down, the birds in the sky are removed etc.

There is also a turning point in the lesson, however. Flue gas purifiers are "installed" on the factory smokestacks, the black smoke is taken away and the birds in the sky are stuck again. The same thing happens in the case of the "purification plant", the water in the lake improves and the fish are turned the right way up again.

Date of completion on or about May 25th, 1972

Directed by Anders Wahlmark

Time: 5 minutes. Colour 16 mm.

SHORT-FORM REGISTRATION INFORMATION SHEET

Swedish Broadcasting Corporation
Reg. No. 1676

SECTION A

RECEIVED
DEPARTMENT OF JUSTICE

The Department records list active short form registration statements for the following persons of your organization filed on the date indicated by each name. Please show whether each person is still functioning in the same capacity directly on behalf of the foreign principal. If not, show date of termination.

		ACTIVE?		IF YES - ANY MAJOR CHANGES?		IF DATE ENDED
		Yes?	No?	Yes?	No?	
Claes E. Dahlgren	Filed 2/25/71 Director	X			X	
Britt Simonson	Filed 1/31/71 Associate Director	X			X	

SECTION B

In addition to those persons listed in Section A, list below all current employees rendering services directly on behalf of the foreign principal(s) who have not as yet filed short-form registration statements. (Do not list clerks, secretaries, typists or employees in a similar or related capacity. If there is some question as to whether an employee has an obligation to file a short-form, please address a letter to us describing the activities and connection with the foreign principal.) Not applicable

Name	Function	Date Hired

Signature: _____

Date: _____

Title: _____

Director

UNITED STATES DEPARTMENT OF JUSTICE
REGISTRATION UNIT
CRIMINAL DIVISION
WASHINGTON, D. C. 20530

RECEIVED
DEPARTMENT OF JUSTICE
JAN 30 2 57 PM '75
REGISTRATION UNIT
INTERNAL SECURITY
SECTION
CRIMINAL DIVISION

NOTICE

Please answer the following questions and return this sheet in duplicate with your supplemental statement:

1. Is your answer to Item 16 of Section V (Political Propaganda - page 7 of Form DJ-302 - Supplemental Statement):

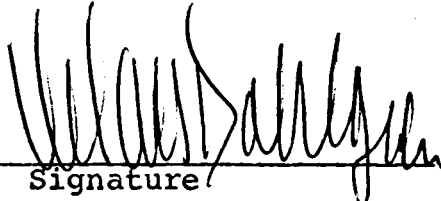
Yes _____ or No X

(If your answer to question 1 is "Yes" do not answer question 2 of this form.)

2. Do you disseminate any material in connection with your registration:

Yes X or No _____

(If your answer to Question 2 is "Yes" please forward for our review copies of all such material including: films, film catalogs, posters, brochures, press releases, etc. which you have disseminated during the past six months.)


Signature

1/27/75
Date

Please type or print name of signatory on the line above

Director
Title